



Friday 1st February 2019, 7.30pm

"Far from the Home I Love"



Piano recital by Margaret Fingerhut

Ticket price £10 from Quay Arts Centre, Newport, IW
or online at www.quayarts.org

Programme

- Handel** (1685-1759) Minuet in G minor
- Haydn** (1732-1809) Sonata No.38 in F, Hob.XVI/23
Moderato, Adagio, Presto
- Grieg** (1843-1907) Three Lyric Pieces:
Solitary Traveller, Homesickness, Homeward
- Francis Pott** (b.1957) Farewell to Hirta
- Rachmaninov** (1873-1943) Two Etudes-Tableaux from Op.39
No.8 in D minor, No.9 in D

Interval

- Moutaz Arian** (b.1983) Memories from my Land
(This commission has been generously supported by Rob & Sara Lucas)
- Hans Gal** (1890-1987) Three Preludes Op.65
- Prokofiev** (1891-1953) Two Pieces from Romeo and Juliet:
The Montagues and Capulets and
Romeo bids Juliet Farewell
- Chopin** (1810-1849) Polonaise in A flat Op. 53

Far from the home I love

A special piano recital given by acclaimed pianist, Margaret Fingerhut.

The history of classical music is full of composers who left their homelands because of war, political upheaval or fear of persecution. Other composers who had to move country for their work were arguably no less homesick.

This concert tells the stories of some of these composers through their piano music. They resonate with the current climate of troubling attitudes towards refugees and those in exile. Margaret has chosen all the pieces for their association with the theme of exile and homesickness, and she will personally introduce the music from the keyboard in an illuminating and entertaining way. It is a wonderfully varied programme, with pieces by well-loved composers such as Handel, Haydn, Grieg, Chopin, Prokofiev and Rachmaninov.

Margaret Fingerhut is one of the UK's best-loved and most distinguished pianists. Her career has taken her to many different countries, and her extensive discography on the Chandos label has won numerous accolades and worldwide critical acclaim. Margaret's grandparents came to the UK from the Ukraine, Poland and Ireland, so this programme is a deeply personal project for her.

All the proceeds from the concert will go towards supporting the work of refugee organisations and their refugee families.

Margaret Fingerhut has a distinguished career which has taken her all over the world, and she is particularly known for her innovative recital programmes. As a concerto soloist she has appeared with all the UK's major orchestras, and she is frequently heard on BBC Radio 3 and Classic FM and many radio stations worldwide. Margaret is a Visiting Lecturer at the Royal Birmingham Conservatoire where she was awarded an Honorary Fellowship in 2015. She has given master classes in the USA, Canada, Japan and China, and she is a regular guest at international summer schools such as Chetham's, Jackdaws and Dartington.

Her extensive discography on the Chandos label has received worldwide critical acclaim and won many accolades. Her many recordings reflect her long-standing fascination with exploring lesser-known repertoire, including works by Bax, Berkeley, Bloch, Dukas, Falla, Grieg, Howells, Leighton, Novák, Stanford and Suk as well as several pioneering collections of 19th century Russian and early 20th century French piano music.

Two of her Bax recordings were short-listed for *Gramophone* awards, and her disc of solo piano music by the Polish/French composer Alexandre Tansman was awarded the accolade of "Diapason D'Or" in France. Her disc of encores "Endless Song" was Featured Album of the Week on Classic FM and was selected as "Editor's Choice" in *Pianist* magazine. She was the soloist in the première recording of Elgar's sketches for his Piano Concerto slow movement, and she also made the first recording of a recently discovered student piece by Rachmaninov.



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